

**4/GAR-252 Syllabus-2013**

**2026**

( May-June )

**FYUP : 4th Semester Examination**

**GARO**

**( Literary Theory and Criticism—I )**

( GAR-252 )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions.*

Mingbongako aganchakbo.

Unitprakoniko komibeoba minggni (2)  
ko ra'e aganchakbo.

**UNIT—I**

1. Tragedy maia? Tragedyko ong-atgipa bakrangko (formative elements) nang'ni poraigimino pangchake sebo.  $3+12=15$
2. Dakmesokanio, nalsa obostaona pangpilani (peripety), mikaoani (discovery) aro duk man'ani (suffering)ko talatbo. Epic aro tragedyni dingtanggrikaniko 'Aristotle Poedoni Art', ki-tapo pangchake sebo.  $3+3+3+6=15$

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( Turn Over )

( 2 )

3. Sublimity maia? Sublimeni bimikrang badita donga? Ua bimikrang maidake sublimeona sokata, 'Longinus Sublimeni Gimin' ki-tapo pangchake talatbo.  $4+3+8=15$
4. Sublimityni gun donggipa A-chikkuo segimin golpo ba poedorangko mingbonga ra'e talatbo. 'Longinus Sublimeni Gimin' ki-tapo janapani gita, sublimeona sokaniko mairang champenga talatbo.  $7\frac{1}{2}+7\frac{1}{2}=15$

**UNIT—II**

5. Criticism basako aro banoni a-bachengbaaha? Plato sawa? Ua poedoko maini gimin jegalaha? Daksningani, tragedy aro gipin artrangni bidingo nama aro namgijani gimin Plato maiko agana? Lindrid D. Shirani segimin ki-tapo pangchake talatbo.  $2+3+4+6=15$
6. Ka-mao on-sogiminrangoniko mingbonga seoke, uarangna A-chikkuo segimin poedoni rokomrangko mesokan baksa talatbo :  $3+3+3+3+3=15$

- (a) Ballad  
(b) Epic  
(c) Elegy  
(d) Lyric  
(e) Sonnet

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( Continued )

( 3 )

- (f) Ode  
(g) Pastoral  
(h) Limerick
7. Samuel Taylor Coleridge sawa? Ua maidakgipa seanirangko seaha? Criticism aro poedoko seani gimin ua mairangko agana tale sebo.  $3+5+7=15$
8. Herman Norththrope Frye sawa? Criticara maidakgipa ong-na nanga, uko ua maidake aganaha? Myth, Fiction aro Novelrangni dingtanggrikanirangko ua maidake talata sebo.  $3+5+7=15$

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